

SÉBASTIEN KOCET

Music producer and filmmaker

Still from KWICK KWICK (2026)

Sébastien Kocet spent twenty years making records before he made a film. KWICK KWICK, his first short, carries a music producer's ear into cinema.

MUSIC

Born in the Loire Valley, in France, Sébastien began his career in music in 2005 as a record producer for the Loukoum Records label, with a flagship release in Germany featuring Gab Logan's *Spin*. With the Liftin Records label he then released the Superluxx vinyl *Witches*, which found its way into some of the hippest clubs in London.

In 2006 he met the producers of Adenyum, the team behind the hit *Toi et Moi*. Together they produced *Orgasmique* for Jeremstar, a track composed by Sadboy and written by Daniel Herman, a composer of psychedelic music who passed away in 2010. Jeremstar went on to become one of the best-known bloggers of his generation.

FILM

In 2026 Sébastien wrote, directed, edited and mixed **KWICK KWICK**, a four-minute short set in a city reclaimed by nature, where three small creatures who have never trusted anyone meet an old woman protecting the last seedling in the world. He made it alone, using generative AI for image, motion, voice and music, and an edit written entirely as code. What he brought from the studio shows on screen: cuts placed like beats, silences given room, a whole story resting on a single line of dialogue.

NEXT

He is now working on a new composition, championed by a friend who is a renowned painter in China.